

THE LONDON STAGE.

"Drinking Auditorium" License
Refused to the Empire.

Edith Kenward to Fill a Notable
Engagement at Berlin.

Albert Chevalier Married; May Yoh's
Hopes for "Lady Slavey."

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LONDON, Oct. 13.—The most notable thing in connection with the past theatre week has been the action of the Licensing Committee of the County Council in refusing "drinking auditorium" licenses to the Empire Theatre and giving the closing of its promenades, manager George Edwards will not be without a fight. He announces that he will appeal to the County Council, and that, failing in obtaining what he considers to be justice, he will immediately close the Empire Theatre, thus throwing a thousand people out of employment just as the winter is approaching. Doubts are expressed as to the success of Mr. Edwards' appeal.

The Empire Theatre has succeeded in the past week in obtaining a license, and there was no opposition to the application of the Alhambra.

A commission of French authors is to come some time in November, to try the question whether or not the plot of Sig. Sorell's successful "I Pagliaccio" as borrowed from "La Femme de Tabarin" of Paul Ivoi, is an outside.

Mr. Yoh's success in London is well known, and which, as is well known, was taken from the Spanish "Drama Nuevo" of Tamayo. It also appears to have been the central scene in an Italian drama called "La Rimana."

Campanini writes that he has made up his mind to settle in London as a teacher and concert singer.

Beethoven Tree reopened the Haymarket last Monday with his remarkably successful grand opera, "A Bunch of Violets." During the week he ended tour, in what the English are pleased to call the "provinces." Viola Tree made her debut as a page in "The Ballad-Monger," and, fortunately for this ten-year-old leading lady, she had the happiness of making her debut before the Queen.

Mr. Tree is seriously beginning to debate as to what shall succeed "The Bunch of Violets" when it fades. He has under consideration, among other manuscripts, one dealing comedywise with Dean Swift, which would be sure to rouse a deal of interest in the hands of Mr. Tree.

Hayden Coffin will give a short series of vocal recitals at St. John's Hall, beginning on Monday next. Admiration for Mr. Coffin's personal appearance is one of the minor cuts of London.

Mr. Arthur Sullivan has returned to London for the winter, with his health restored. He will immediately finish the music for "King Arthur," and will then allow the music for the Empire Theatre, if the Empire is opened. Sir Arthur will then work on the oratorio for the Leeds festival.

Edith Kenward has just accepted a catering offer to appear at the Ernst theatre, Berlin, for two months, next summer. She will be the only English member of the cast, which will produce the highest of all in Leavening Power.—Latest U. S. Gov't Report

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next—more for the purpose of restoring brightly May Yoh to the applause of London playgoers than for any remarkable success that can be anticipated from the production of the "Lady Slavey." Miss Yoh will sing a catchy song, by Joseph Watson, for which Mrs. Watson has written very charming music. She will be supported by the principal man, and Adelaide Astor-Letly Lind's sister will dance. Whatever success the piece may achieve will result from the cleverness of the performers and the incidental music. Miss Yoh, who counts on great things, is sure to have a demonstrative audience on Thursday, as the students from Middlesex Hospital are going to greet her in a body.

Ellen Terry, who has been suffering from severe nervous exhaustion, writes that she is almost entirely recovered. The complete rest she has been taking at Tower Cottage, Winchelsea, has justified the physician's orders and Miss Terry is now enabled to give several hours a day to the study of her next role, Guinevere in "King Arthur."

Before Mr. Irving started on his provincial tour, the first rehearsals of Comyns Carr's play took place at the Cavendish rooms. Forbes Robertson is to have a part in it. With the memory of his "Buckingham," this is a cause in London for satisfaction.

Albert Chevalier, the famous "Coster" who was married, on Monday last, to Florie Leybourne.

Smith and De Koven's new opera "Rob Roy," which is now touring in the western part of the United States, has been performed here for copyright purposes.

Stephens, who has written a play founded upon Nihilism.

Willie Edouin on Thursday last closed his six years' tenancy of the Strand Theatre. He will open the Opera Comique after the present season of German plays at that establishment has been ended.

Mr. Lyne Stedman, more generally known as the famous French dancer Mme. Duvernay, who died early last September, has left a fortune of £47,758 personality, and £57,280 in realty; in addition, she enjoyed a life interest in £1,000,000.

HE TOOK EARLIER TRAINS.

Mistake of a Man Living in a Chicago Suburb.

He studied suburban time tables now. Once upon a time he thought he knew all there was to know about them, or, at least, all that it was necessary for him to know, but he discovered his mistake. It was his custom, says the Chicago Herald, to catch the first Illinois Central "suburban express" train every morning, and the schedule was changed without consulting him. Instead of running every fifteen minutes, the train began to run every ten minutes, and instead of beginning the north-bound trip at 7.30, they started at 7.15. For 6 o'clock he started for the station, but the usual train had already left, and he had to run to catch what he supposed was his train.

That night, when he got home, he "kicked" because the clocks in the house were not right, and his wife protested.

"I know better," he returned. "By the clocks here I left in plenty of time to catch my train, and yet I had to run for it."

Then he set the clocks and all the watches in the house, including his own. He then went to bed, and the next morning, when he awoke, he found that the clocks were all wrong. He had to run for the train, and he was late.

"I want breakfast earlier," he said, "then he got home at night. I'm tired of having to run for that train."

"But you have it now as soon as the milk carts are here, and the cream for your coffee is delivered at home," he said.

"Well, why can't he get here as early as the milk carts?" he asked.

"He doesn't, either," he contradicted. "You see, the door you tell him that his watch is wrong."

The next morning he got to the station in time to have his minutes to spare, and while he was waiting the ticket agent suggested:

"You seem to be getting here earlier every morning."

"Well, but you have been getting an earlier train each morning," returned the ticket man.

Then he got to time table—a new one—and sat down and figured the whole matter out. He also had his watch when he got downtown and discovered that he had gained three trains, or nearly thirty minutes on his schedule time at the office.

JEANETTE RETREAT.

The Jesuits will begin a retreat in the Church of the Holy Innocents to-morrow. The solemn high mass will be celebrated by the pastor, Rev. Michael C. O'Farrell, assisted by the Rev. Father Keane and Mangas. Very Rev. Thomas Campbell will preside the opening session of the retreat.

ALLAN FORMAN'S FAREWELL DINNER.

Allan Forman, editor of The Journalist, sails for Europe next Monday and this evening a dinner will be given in his honor at the Press Club.

THE IRISH ARTIST.

At the Theatre "The Irish Artist" will be the next play to be produced by the company.

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OUR THEATRES NEXT WEEK.

Olga Nethersole to Make Her
American Debut at Palmer's.

"Little Christopher Columbus" Succeeds the Famous "1492."

Miss Olga Nethersole, the young English actress of whom we have heard so much, will make her first appearance in this country at Palmer's Theatre Monday night in a play called "The Transgressor."

The complete rest she has been taking at Tower Cottage, Winchelsea, has justified the physician's orders and Miss Terry is now enabled to give several hours a day to the study of her next role, Guinevere in "King Arthur."

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In charge of Jim Root, "The hero of Hinkley's Hamper," who was badly bitten Wednesday night by one of his snakes, will appear Monday night. The snake-charming performance is one of the hits of the entertainment. New and interesting snakes are introduced, and they are all worth seeing. The matinees are very popular with ladies and children.

Costume's Minstrels may now be seen to great advantage at St. James's Hall, where they will appear Monday night. The snake-charming performance is one of the hits of the entertainment. New and interesting snakes are introduced, and they are all worth seeing. The matinees are very popular with ladies and children.

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